

String Quartet No.1 Requiem

Violoncello

K.626

Wolfgang Amadeus Mozart

Adagio



6



13



18



23



27



30



34



40



43



49 **Allegro**

Musical staff 49, starting with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The music begins with a forte dynamic marking (*f*). The notation includes eighth and sixteenth notes, with some beamed sixteenth notes.

54

Musical staff 54, continuing the piece with similar rhythmic patterns and dynamics.

58

Musical staff 58, featuring more complex rhythmic figures and some slurs.

63

Musical staff 63, showing a continuation of the rhythmic intensity.

67

Musical staff 67, including a measure with a fermata over a note.

73

Musical staff 73, with various rhythmic patterns and rests.

79

Musical staff 79, continuing the piece with consistent dynamics.

84

Musical staff 84, featuring a variety of rhythmic values.

89

Musical staff 89, showing a continuation of the piece's energy.

94

Adagio

Musical staff 94, marking the beginning of the Adagio section with a slower tempo and more spacious intervals.